

SUSIE SUNSHINE'S SERIES.



McLOUGHLIN BROS.  
PUBLISHERS,  
NEW YORK.



CHILDREN'S BOOK  
COLLECTION

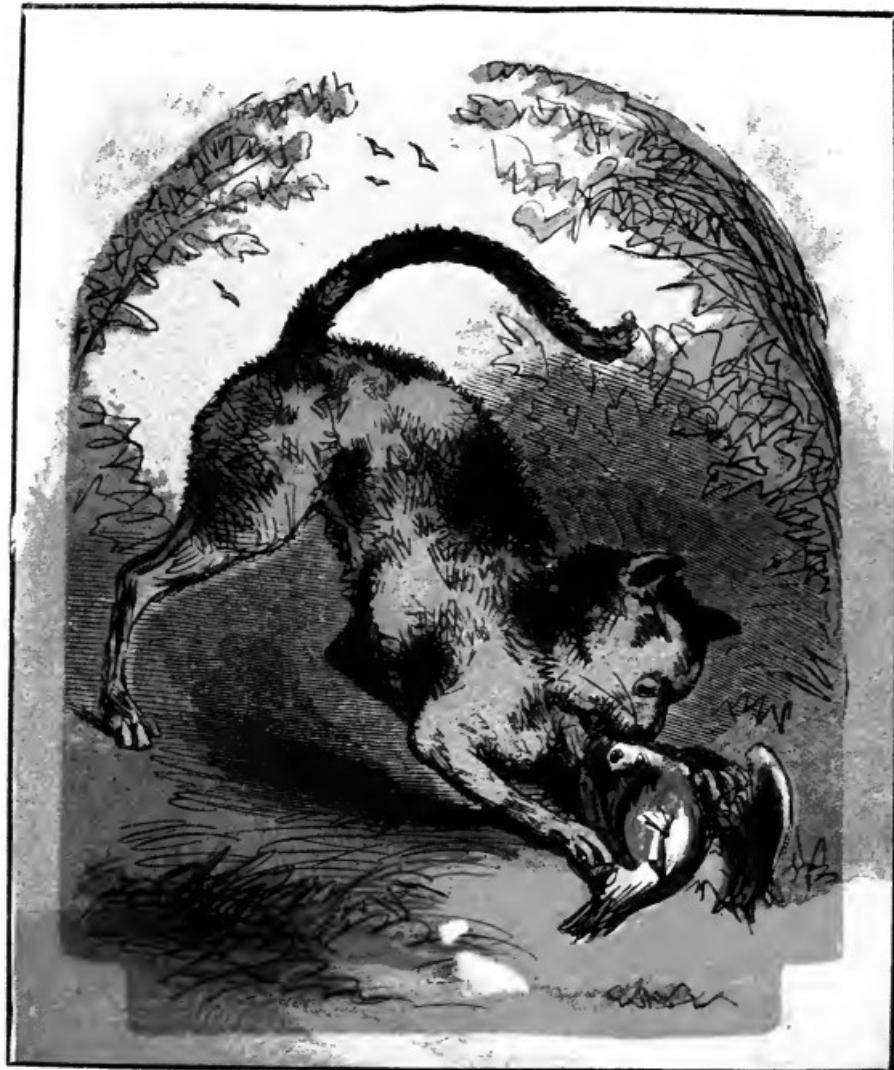


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LOS ANGELES

# SAD FATE



THIS is the ROBIN,  
With breast so red,  
That used to come  
hopping  
For morsels of bread.



This is the CAT, with lantern jaws,  
That, making a spring, seized hold with her  
    claws  
Of the poor little Robin, with its breast so  
    red,  
That used to come hopping for morsels of  
    bread.



This is the DOG, of the mastiff kind,  
Which, suddenly creeping up slyly behind,  
Made a pounce on the Cat with lantern jaws,  
That, making a spring, seized hold with her claws  
Of the poor little Robin, with its breast so red,  
That used to come hopping for morsels of bread.



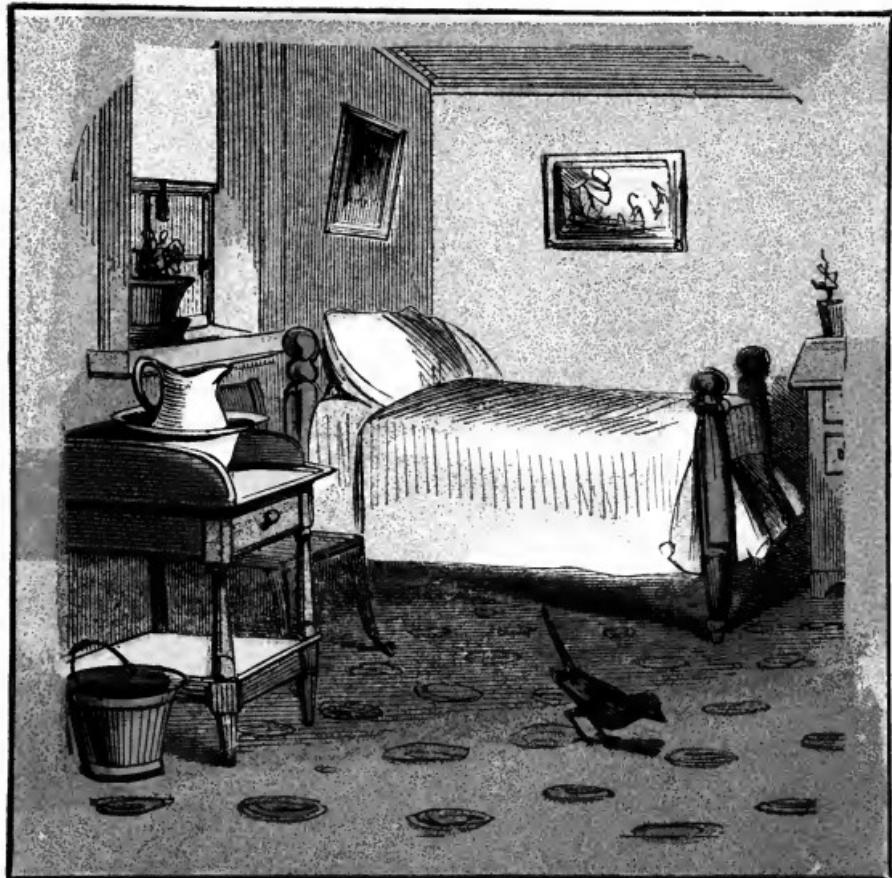
This is the WOODMAN, from labor returning,  
With his axe in his hand, and faggots for burning;  
Who called off the Dog, of the mastiff kind,  
Which, suddenly creeping up slyly behind,  
Made a pounce on the Cat, with lantern jaws,  
That, making a spring, seized hold with her claws  
Of the poor little Robin, with its breast so red,  
That used to come hopping for morsels of bread.



This is the MAIDEN, with beauty and grace,  
Who came tripping along with joy in her face,  
To meet the poor Woodman, from labor returning,  
With his axe in his hand, and faggots for burning;  
Who called off the Dog, of the mastiff kind,  
Which, suddenly creeping up slyly behind,  
Made a pounce on the Cat, with lantern jaws,  
That, making a spring, seized hold with her claws  
Of the poor little Robin, with its breast so red,  
That used to come hopping for morsels of bread.



This is the COT, in a shady nook,  
On the side of a hill, by a rippling brook,  
The home of the Maiden, of beauty and grace,  
Who tripped along gaily, with joy in her face,  
To meet the poor Woodman, from labor returning,  
With his axe in his hand, and faggots for burning;  
Who called off the Dog, of the mastiff kind,  
Which, suddenly creeping up slyly behind,  
Made a pounce on the Cat, with lantern jaws,  
That, making a spring, seized hold with her claws  
Of the poor little Robin, with its breast so red,  
That used to come hopping for morsels of bread.



This is the ROOM, where the Maiden slept,  
Through the window of which the poor Robin crept,  
Of the Woodman's cot, in a shady nook,  
On the side of a hill, by a rippling brook,  
The home of the Maiden, with beauty and grace,  
Who tripped along gaily, with joy in her face,  
To meet the poor Woodman, from labor returning,  
With his axe in his hand, and faggots for burning;  
Who called off the Dog, of the mastiff kind,  
Which, suddenly creeping up slyly behind,  
Made a pounce on the Cat, with lantern jaws,  
That, making a spring, seized hold with her claws  
Of the poor little Robin, with its breast so red,  
That used to come hopping for morsels of bread,



My tale is told. But what became  
Of Dicky? you will ask—  
To answer this, my little friends,  
Will be no pleasing task.  
When to her Room the Maiden came,  
Poor Dicky there she saw,  
With out-stretched wing, the little thing  
Lay dead upon the floor.



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